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Gillock Autumn Sketch Pdf 24

 **PLAY TRACK** **Albert LOESCHHORN (1819-1905)** **BEGINNER**
Study in C op 65 no 3

German pianist, pedagogue and composer Albert Loeschhorn wrote concert pieces for the piano as well as studies. This piece comes from a volume of 48 short studies. *Playing tips:* Try to keep the pulse moving, but never rush. Start off by playing it slowly, possibly with the help of a metronome, and then increase the speed with time. The fingers need a light touch and even touch. This is definitely a good exercise for even RH articulation. The LH is the accompaniment, so make sure that it supports the RH, with the first beat being the strongest. **Take a look at the technical tips within the score.**

Count in silently, a bar or two, before you begin. **Allegretto** $\text{♩} = c. 144$

The key is the 'empty' C major. No sharps or flats.

If you find the grace note tricky below, start off by practising without it. Then add it only when notes are secure. The grace note should be very light and quickly move to the 6, which is played on the beat.

Lightness of touch is needed in the RH. Try to round off the four-quaver/crotchet pattern in each bar.

This needs to be quieter.

Aim for a legato even touch in the LH. No bumps allowed. The fingering will help.

Don't forget the staccato last note!

Play the grace note lightly again.

The double barlines with the dots mean that you need to go back and repeat the first 8 bars.

Crescendo gradually up to the beginning of bar 11, then descends down again.

Bars 13-16 should be an echo of the previous four bars.

The four-quaver/crotchet pattern now plays over 4 bars. Try to phrase each bar, but make the four bars a whole unit.

Lift the LH for the crotchet rests.

Lift the hands off from the keys at the same time.

Make a small decrescendo.

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Autumn sketch (from Lyric Preludes in Romantic Style) composed by William Gillock and interpreted by ...

Autumn Sketch by William Gillock Lyric Preludes in Romantic Style 24 Short Pieces in All Keys Performed by This song is from his song book "Lyric Preludes in Romantic Style: 24 Short Piano Pieces in All Keys"

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